SUSAN IVERSON	siverson@vcu.edu susaniversonart.com instagram: susaniversontapestry
EDUCATION	MFA Tyler School of Art, Temple University, Philadelphia, PA BFA Colorado State University, Ft. Collins, CO
TEACHING	Professor Emerita, Department of Craft/Material Studies, Virginia Commonwealth University, Richmond, VA Penland, NC: and various workshops around the US
GRANTS/ AWARDS (selected)	Virginia Museum of Fine Art Professional Fellowship Virginia Prize for the Visual Arts - Crafts, Virginia Commission for the Arts NEA/SECCA Southeastern Artists Fellowship National Endowment for the Arts Individual Crafts Fellowship

## EXHIBITIONS (selected)

2023	American Tapestry Biennial 14, Appalachian Center for Craft, Smithville, TN
2022	Forecast/Recast, Chehalem Cultural Center, Newberg, OR
	Yarn/Rope/String, New Bedford Art Museum, New Bedford, MA
	Observations-Light, Artspace, Richmond, VA
	The Color of NO, Sarratt Gallery, Vanderbilt University, Nashville, TN (solo)
	Craft Forms 2022, Wayne Art Center, Wayne, PA
2021	American Tapestry Biennial 13, Highfield Hall, Falmouth, MA
	Homeward Bound, Taubman Museum of Art, Roanoke, VA
	Fiber Arts X, Sebastopol Center for the Arts, Sebastopol, CA
2019	The Color of NO, Appalachian Center for Craft, Smithfield, TN (solo)
	The Color of NO, Visual Arts Center, Richmond, VA (solo)
	Pulling a Thread, Weeks Gallery, Jamestown Community College, Jamestown, NY
	Silver Jubilee - Textile Center'a 25th Anniversary Exhibition, Minneapolis, MN
	Excellence in Fibers V, Muskegon Museum of Art, Muskegon, MI
2018	World Tapestry Now: American Tapestry Biennial 12, online exhibition
2017	The Color of NO, Fine Arts Center, Sheffield Woods Galley, Greenville, SC (solo)
	Interwoven: Art Meets Nature, Highfield Hall, Falmouth, MA
2016	15th International Triennial of Tapestry, Central Museum of Textiles, Lodz, Poland
	Art in Embassies, Ambassador's residence, Tashkent, Uzbekistan
2015	Contemporary International Tapestry, Hunterdon Art Museum, Clinton, NJ
2014	9th International Fiber Biennial, Snyderman/Works Gallery, Philadelphia, PA
	The Art is the Cloth, New Hampshire Institute of Art, Manchester, NH
	American Tapestry Biennial 10, Visions Art Museum, San Diego, CA
	U.S. Ambassador's Exhibition, U.S. Embassy, Vatican City, Rome, Italy
2013	Observations, Page Bond Gallery, Richmond, VA (solo)
	American Tapestry Biennial 9, Ft. Wayne Museum of Art, Ft. Wayne, IN
	New Art of the Loom, The Hilliard University Art Museum, University of Louisiana
	Fabrications, Theatre Arts Galleries, High Point, NC (travels through 2018)
2012	International Fiber Biennial, Snyderman-Works Gallery, Philadelphia, PA
	Outside/Inside the Box, Crane Arts Building, Philadelphia PA
	New Fibers 2012, Eastern Michigan University Gallery, Ypsilanti, MI
	Craft Forms, Wayne Art Center, Wayne, PA

- 2011 Green: The Color and the Cause, Textile Museum, Washington, DC American Tapestry Biennial 8, American Textile History Museum, Lowell, MA Transforming Touch, River House Gallery, Perrysburg, OH
- 2010 **7th International Fiber Biennia**l, Snyderman-Works Gallery, Philadelphia, PA **American Tapestry Biennial 8,** Elder Gallery, Nebraska Wesleyan U., Lincoln, NE **New Fibers**, Eastern Michigan University Gallery, EMU, Ypsilanti, MI
- 2009 **Conversations**, Grey Gallery, East Carolina University, Greenville, NC **Art and Artifice**, Sawhill Gallery, James Madison University, Harrisonburg, VA
- Land, Australian National University, Canberra, Australia
  6th International Fiber Biennial, Snyderman-Works Gallery, Philadelphia, PA
  American Tapestry Biennial 7, Scarfone /Hartley Gallery, Tampa, FL and
- 2006 Useless Dreams: Susan Iverson Tapestries, Southwest School of Art & Craft, San Antonio, TX

## COLLECTIONS/COMMISSIONS (selected)

Renwick Gallery of the Smithsonian American Art Museum, Washington, DC Art in Embassies Avenir Museum, Colorado State University American Consulate, Osaka, Japan Federal Reserve Bank, Richmond, VA Equitable Life Assurance, Virginia Power, Richmond, VA Capital One, Richmond, VA Private collections